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Oral Histories

Symposium Co-Sponsored by MHSA and LHC



Do you have a shelf of recorded oral histories in your Historical Society? Would you like to know how to create an oral history project for your family? For your town? For your school? Do you want to know how to preserve the tapes that contain that oral history? Then "Oral Histories: Conducting Them and Preserving Them" is for you!

It is not easy to conduct oral history interviews that will provide useful information in the future. Good preparation and knowledge

about interviewing techniques are necessary to assure high quality results.

Third in a series of Symposia, "Oral Histories: Conducting Them and Preserving Them" will take place on Tuesday, October 16, 2007 at the Cosmopolitan Club, 122 E 66th Street.

Mary Marshall Clark, an expert in this field and the Director of The Columbia University Oral History Research Office, will give a talk about

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Welcome to MHS A

We gratefully acknowledge all MHS A members who have recently joined for the first time or have renewed their memberships in the last three months:

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Greater Ridgewood Historical Society	South Street Seaport Museum
Harbor Defense Museum	Vertical Access LLC
International Percy Grainger Society	Wave Hill

The Metropolitan Historic Structures Association

Founded in 1976, is a non-profit umbrella organization of institutions and individuals committed to the preservation of buildings and sites of historic and architectural importance in the New York metropolitan area.

MHS A:

c/o Neighborhood Preservation Center
232 East 11th Street
New York, NY 10003
E-mail: matthewnash@nyc.rr.com
Tel.: 718.343.8830
Fax.: 718 343.8830 [on second ring]
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HISTORIC RESTORATIONS

Major Renovation of Edgar Allan Poe's Last Home

Federal funding, through the "Save America's Treasures" preservation program has been secured to implement the first major restoration of the historic landmark Edgar Allan Poe Cottage since the city of New York purchased it in 1913 and opened it as a museum. The grant, secured through the efforts of Congressman José E. Serrano, has been matched with funding from the NYC Landmarks Preservation Commission and city capital money put into the budget by NYC Councilman Joel Rivera, and the Bronx Borough President Adolfo Carrion's Office. The restoration project calls for extensive interior and exterior conservation and preservation work, including window conservation, plaster restoration, removal of multiple layers of exterior paint, and wood repair, as needed. The anticipated start period for construction is Fall/Winter 2007. The Historic House Trust and the NYC Department of Parks & Recreation will supervise the project, in coordination with the Bronx County Historical Society and the National Park Service, the project's federal agency partner.



Poe Cottage, built c. 1812, as a City and State historic landmark, and listed on the National Register of Historic Places. Here in Poe's last home (1846-1849), he wrote such memorable works as "The Bells," "Annabel Lee," and "The Cask of Amontillado." Visited by people from around the world, a guided tour through its period rooms is supplemented by a show on Poe's life as understood in the context of 1840s New York. In addition to the Poe Cottage restoration work, 2007 should see the start of construction for the Poe Park Visitors' Center, expected to include public bathrooms and programmatic space. The historic house museum is operated by the Bronx County Historical Society and is a member of the Historic House Trust of New York City.

Renowned Period Rooms Reopen at Brooklyn Museum

Fourteen of the Brooklyn Museum's renowned period rooms, including the Jan Martense Schenck House, are now open to the public for the first time since 2005 when they were closed to accommodate construction of the recently opened Elizabeth A. Sackler Center for Feminist Art.

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Photo by Paul Warchol



Oral Histories... *continued from page 1*



conducting oral history interviews and establishing an oral history project. The Columbia University office is the oldest and largest organized oral history program in the world. Founded in 1948 by Pulitzer Prize winning historian Allan Nevins, the oral history collection now contains nearly 8,000 taped memoirs, and nearly 1,000,000 pages of transcript.

Over the past decade, Clark has interviewed notable individuals such as Archbishop Emeritus Desmond Tutu and the late Congresswoman Bella Abzug among many others. Currently, she is working on the Malcolm X — Dr. Betty Shabazz Oral History Project, which will record interviews with their surviving siblings and close relatives, prominent civil rights, labor, business and community leaders from Harlem and throughout black America.

Prior to her work at Columbia, Clark was involved with the “New York Times History Project,” an effort to compile oral histories of Times employees, and has served as a consultant for internationally award-winning documentary films. She has developed other oral history projects in New York, including programs for public and private schools and museums. She is president of the United States Oral History Association and has served on the Executive Council of the International Oral History Association. She teaches a graduate oral history course at Columbia and directs the Columbia University Summer Institute on Oral History. Clark has lectured and delivered seminars at Columbia University’s Teachers College, Barnard College, Sarah Lawrence College, the City University of New York and many other institutions. In addition, she has lectured in Brazil and the Netherlands on topics related to oral history and memory.

Each year, more than 2,000 scholars consult Columbia’s Oral History Research Office, which boasts interviews with such notables as former President Jimmy Carter, former Supreme Court Justice Thurgood Marshall, Dorothy Parker, and Fred Astaire. Founded in 1948, the collection is second only to the Library of Congress in scope, with 15,000 hours of tape and 8,000 interviews.

Peter Brothers is a recognized authority on the preservation of (audio and video) magnetic tape. He has worked on tape damaged by Hurricane Katrina, as well as tape from government agencies,

major broadcast networks, libraries, museums and archives. He will talk about how to preserve your tape collections, as well as how to deal with tape collections damaged by a disaster.

Peter Brothers is CEO of Specs Bros, a magnetic tape restoration, disaster recovery and re-mastering facility that has processed over 350,000 tapes since 1983. He is also an active member and contributing author to the SMPTE, AES, ANSI, and ISO technical commissions that write National and International Standards concerning the preservation of magnetic tape.

Mr. Brothers will discuss a number of basic issues concerning the handling and preservation of magnetic tape. Among the issues he will cover are proper storage conditions and a few basic handling techniques to help protect your tapes. He will also review a simple visual examination you can use to evaluate the general condition of your tapes and determine if the tapes you have are still safe to use as is, or may need some attention. This examination, which is now a part of published international standards, is simple, fast, and requires no equipment to perform.



Registration for this event is \$40 for MHSA or LHC members, \$25 Students, and \$50 for the general public.

For further information, please contact Matthew Nash, MHSA Interim Executive Director at 917.679.5884 or matthewnash@nyc.rr.com.

Renowned Period Rooms... *continued from page 3*

Among the best known of the Museum's period rooms is the Jan Martense Schenck House, a timber frame structure dating from 1676 that originally stood on Mill Island, in an area known today as Mill Basin, Brooklyn. The simple two-room structure is the oldest of the period rooms in the Museum's collection and the second-oldest example of Dutch-American architecture remaining in Brooklyn. Acquired by the Museum in 1952, the farmhouse was installed on the fourth floor in 1964, where it was on view until 2005. It was painstakingly dismantled and reassembled in a new location adjacent to the Nicholas Schenck House, a circa 1775 Brooklyn house occupied by later generations on the same family, which was originally installed in the Museum in 1929. For many years the Jan Martense Schenck house was painted gray. Recent analysis of the exterior paint revealed that the house was originally white and then red. Since the interior of the house is interpreted to the first two decades of the eighteenth century, the decision was made to paint the house red to match its second coat of paint.



The other period rooms scheduled to reopen include rooms from the Reuben Bliss House (circa 1750) of Springfield, Massachusetts; the porter-Belden House (circa 1760-1800) of Wethersfield, Connecticut; the Russell House (circa 1772) of Providence, Rhode island; the Henry Trippe House (circa 1724-1731) of Secretary, Maryland; the Cupola House (circa 1725) of Edenton, north Carolina; and Cane Acres Plantation (circa 1799-1806) of Summerville, South Carolina.

Tenement Museum Profiled in Book

Andrew Dolkhart's book, *Biography of a Tenement House in New York City: An Architectural History of 97 Orchard Street*, is coming out in paperback this October from University of Virginia Press. *Biography of a Tenement* interprets the architectural and social history of the Lower East Side Tenement Museum's building, 97 Orchard Street, starting in the 1860s and moving on through the years as various legislative acts and shifting populations changed the look and feel of the building and the neighborhood. The author spends a lot of time looking at the way the building was used by different groups at different time periods. He also discusses various other tenement buildings throughout the neighborhood, focusing on their architectural styles.



Dolkhart is a professor of Historic Preservation at Columbia University. The hardcover version of his book came out in June 2006 and was very well reviewed.

The new paperback edition is exciting because Professor Dolkhart was able to update certain sections, and, of course, it cuts the price for the book from \$35 to \$19.95.

FEATURED EXHIBITIONS

Nassau County Museum of Art Exhibits Three Kinds of Art

Nassau County Museum of Art has three major exhibitions on view through November 4.

Pieter Brueghel The Younger: An Intimate Encounter

Nassau County Museum of Art unveils a never-before-seen small exhibition of paintings by Pieter Brueghel the Younger. The famed painting, *Netherlandish Proverbs*, is included in this first viewing on the East Coast. Among the other works are *Seven Acts of Mercy*, *The Wedding Dance*, *Peasants Merrymaking* and *The Bird Trap*. The exhibition is sponsored by the Belgian Tourist Office — Flanders Region and David Lerner Associates; it is supported in part by Astoria Federal Savings.

In conjunction with this exhibition, on Saturday, September 29, NCMA is presenting *Sixteenth- and Seventeenth Century Flemish Culture*, the first in a series of Humanities Symposia devoted to themes that arise in coming exhibitions at the museum. The September 29 keynote speaker is Wolfgang Mieder, Ph.D., Professor of German and Folklore at the University of Vermont. Watch our website, nassaumuseum.com, for further details. For information about the Belgium Tourist Office's sponsorship of this exhibition, log onto visitbelgium.com.



Pieter Brueghel the Younger, *The Wedding Dance*, ca. 1612

Latin American Art: Myth & Reality

Expressing rich, fascinating and complex concerns, Latin American art has moved to the forefront of the world of visual arts. This art—ranging stylistically from folk art to the avant-garde movements of Europe and North America—reflects the enormous diversity of Latin culture today. Latin artists such as Wifredo Lam, Roberto Matta, Arnaldo Roche-Rabell and Adriana Varejao have been at the intersection of politics, society and art, using their art to comment on the worlds that surround them and inspiring artists of all cultures. *Latin American Art: Myth & Reality*, opening at Nassau County Museum of Art on Sunday, August 26 and remaining on view through Sunday, November 4, looks at the diverse inspirations and traditions of Latin American art, particularly the pervasive themes of myth, nature, religion, animals and the mysteries of birth and death. The curators examine the conflicting concerns of these artists, among them Christian themes versus folk traditions and the impact of modernist art. Many of the artists included in the exhibition are of Mexican or Cuban origin, among them the Mexicans, Alejandro Colunga and Sergio Garval, and the Cubans, Carlos Alfonzo and Carlos Luna. Among the significant Latin artists included in the exhibition are Fernando Botero, Roberto Matta, Vik Muniz and Wifredo Lam.

Barrocodemic

An exhibition of work by four of today's most intriguing artists, opens at Nassau County Museum of Art on August 26 and remains on view through November 4. In this unusual exhibition, Nicole Cherubini's sculpted pot forms on handmade pedestals are displayed against wall-mounted works by Nigerian-born artist Odili Donald Odita; German-born artist Leslie Wayne; and English-born artist Walead Beshty, each of whom has been widely exhibited in group and solo shows in this country and abroad. Beshty is also a frequently published art critic. Cherubini's works have been seen nationally and internationally; she is a recipient of an NEA Travel Grant and a New England Foundation for the Arts Fellowship in Sculpture. The exhibition, sponsored by the museum's Contemporary Collectors Circle, is organized by Barbara Goldfarb Tepperman.

New York School of Interior Design Presents Architectural Shows

Two exhibitions, running from September 20 to December 21, 2007 examine the classical tradition and the modern movement – with one addressing building exteriors, the other, interior spaces.

MAKING AN ENTRANCE: Design Philosophy and the Entry in Western Architecture



Il Redentore, Venice, Italy, 1577-1592, Andrea Palladio (Andrea Palladio, 1508-1580 : architect between the Renaissance and Baroque, Köln: Benedikt Taschen, 1993, p. 158) Photo by Paolo Marton

The 69th Street Gallery presents *MAKING AN ENTRANCE: Design Philosophy and the Entry in Western Architecture*, over 100 photographs and commentary which explore the history and evolution of the entrance in architecture, with a particular emphasis on the classical tradition and the modern movement.

The entrance to a building is both a literal and a metaphorical device. While an entrance defined most narrowly is actually a void or space without any designed elements, it can more broadly be defined as the entire architectural composition surrounding the empty space that is the literal entrance. So an entrance can be a door case (like a picture frame), a portico, or even an entire facade or elevation. Literally, an entrance is a portal that provides access to a building. Metaphorically, the entrance is a link between the world outside of an architectural composition and the designed microcosm within. As the first part of a building that one sees, the entrance can represent the design philosophy of an entire building.

The various sections of this exhibition will look at different elements and ideas in the design of the entrance, some chronologically and others topically.

The first section of the exhibition will look at the entrance in the ancient world, specifically ancient Greece and Rome. In the architecture of classical antiquity can be found many of the forms and concepts that establish the basis not only of the classical architecture of the Renaissance through Beaux-Arts movement, but also many of the theoretical underpinnings of modernism.

The second section explores the architecture of the sacred, and what the entrance can signify here: it can be conceived as the Gates to the New Jerusalem, as Abbot Suger attempted, or a Christianization of the architecture of paganism. In later spiritual architecture it can be much more abstract.

The third section of the exhibition explores how, in the period from the Renaissance through the Beaux-Arts, the forms of sacred architecture were adapted to secular functions, from museums and libraries to palaces and government buildings.



Veterans' Room, Seventh Regiment Armory, 1877–1881, 643 Park Avenue, New York, NY, Louis Comfort Tiffany's Associated Artists with Stanford White, Architect, Photo by Stan Reis

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GRANTS & AWARDS

Staten Island Historical Society Awarded Prestigious Grant

Future generations will be able to glimpse into the lives of early New Yorkers thanks to a grant from the federal Institute of Museum and Library Services (IMLS). The grant will enable the Staten Island Historical Society to preserve the extensive collection of vintage negatives and prints by E. Alice Austen (1866-1952), that document life in New York during the late 1800s and early 1900s.

Purchased by the Society in 1950, the Austen collection was designated a “We the People” project by the National Endowment for Humanities in 2005. The Collection, the largest of Ms. Austen’s work, includes more than 7,000 items that reflect Ms. Austen’s class, gender and era. Her images include scenes of the affluent social circle in which she lived, and documents the prominent social concerns of the day of immigration, urbanization and family life.

“This grant provides funding to help preserve and care for this valuable collection and follows an earlier grant from the National Endowment for Humanities,” said John W. Guild, Executive Director of the Staten Island Historical Society. “The grant will allow the Society to improve storage and continue to catalog the collection, assuring that current and future generations will have access to these photos. The IMLS grant is a part of the National Conservation Project Support program.” The Society is one of only five New York State grantees.

Anne-Imelda M. Radice, Ph.D., Director, Institute of Museum and Library Services noted, “The Conservation Project Support awards help museums develop comprehensive strategies for the care of their collections, safeguarding pieces of our nation’s story, now and for future generations.”

Conservation Project Support awards to help museums identify conservation needs and priorities and perform activities to ensure the safekeeping of their collections. The grants are awarded through competitive peer review and require, at least, a 100 percent match by the applicant. These grants help museums develop a logical, institution-wide approach to caring for their collections. The program is an essential component of the Institute’s goal of sustaining cultural heritage as a means of creating and sustaining a nation of learners. Applicants apply for the project that meets the institution’s highest conservation needs.

The Institute of Museum and Library Services is the primary source of federal support for the nation’s 122,000 libraries and 15,000 museums. Its mission is to grow and sustain a “Nation of Learners” because life-long learning is essential to a democratic society and individual success. Through its grant making, convenings, research and publications, the Institute empowers museums and libraries nationwide to provide leadership and services to enhance learning in families and communities, sustain cultural heritage, build twenty-first-century skills, and increase civic participation. To learn more about the Institute, please visit: <http://www.imls.gov>.

BEYOND THE PORTAL... *continued from page 7*

The fourth and fifth sections of the exhibition compare and contrast the differing visions of the perfect society within the intellectual conceptions of different times. The pastoral “Arcadia” of the Italian villa and the English country house contrasts greatly with the ideals of an urban “Utopia” associated with the notion of progress in the age of modernism.

The sixth section investigates how, over time, forms that were once highly charged with a particular meaning can come to represent something altogether different; and through repeated application in myriad different circumstances, they can come to mean nothing at all and merely enter the vocabulary of ornament that can be used by designers without any particular cultural baggage.

BEYOND THE PORTAL: Great Public Spaces in New York, Photographs by Stan Ries.

This exhibition is inspired by a series of pictorial essays by Stan Ries that appeared in Interior Design magazine at a time when media coverage was focused on the new to the detriment of the historical. These photographs explore nine dramatic interiors, all but one realized between 1853 and 1930. Some—the great halls of the Metropolitan Museum of Art and The Cooper Union for the Advancement of Science and Art, for instance—are well known to the public, while others—the Veterans’ Room at the Seventh Regiment Armory or the New York State Senate Chamber—are not readily accessible. The only one of these spaces that is not still intact is the Palladium, which closed in 1998 and was subsequently demolished. Ries’s images convey the scale, beauty, and grandeur of these rooms.

MHSA HISTORIC SITES DIRECTORY

BRONX

Bartow-Pell Mansion Museum	718-885-1461
Bronx County Historical Society	718-881-8900
Edgar Allan Poe Cottage • Valentine-Varian House	
New York Botanical Garden	718-817-8700
Van Cortlandt House Museum	718-543-3344
Wave Hill	718-549-3200

BROOKLYN

Brooklyn Historical Society	718-222-4111
Brooklyn Museum of Art	718-638-5000
The Green-Wood Cemetery	718-768-7300
Harbor Defense Museum	718-630-4780
Lefferts Historic House	718-789-2822
New York Transit Museum	718-694-1600
Old Stone House of Brooklyn	718-768-3195
Prospect Park Alliance	718-965-8951
The Arts at St. Ann's	718-643-2599
The Weeksville Heritage Center	718-756-5250
The Wyckoff Farmhouse Museum	718-629-5400

MANHATTAN

Avery Architectural & Fine Arts Library	212-854-3501
Bard Graduate Center	212-501-3000
Brotherhood Synagogue	212-674-5750
Bryant Park Restoration	212-768-4242
Carnegie Hall	212-903-3000
Central Synagogue	212-838-5122
Church of the Incarnation	212-689-6350
Church of the Intercession	212-283-6200
Church of the Transfiguration	212-684-6770
Cooper-Hewitt, National Design Museum, Smithsonian Institution	212-860-6868
CUNY Graduate Center	212-817-8125
Dyckman Farmhouse Museum	212-304-9422
Eldridge Street Synagogue	212-219-0888
Fraunces Tavern Museum	212-425-1778
The Frick Museum	212-288-0700
General Theological Seminary	212-243-5150
Gracie Mansion Conservancy	212-570-4773
Henry Street Settlement	212-766-9200
Historic House Trust	212-360-8249
Huguenot Heritage	212-759-6222
The Jewish Museum	212-423-3200
John Street United Methodist Church	212-269-0014
Lower East Side Conservancy	212-374-4100
Bialystoker Synagogue • Kehila Kedosha Janina	
Beth Hamedrash Hagadol • First Roumanian American Congregation	
Orensanz Cultural Center • Chasam Sopher	
Young Israel and Shteibl Row • Eldridge Street Synagogue	
Lower East Side Tenement Museum	212-431-0233
The Merchant's House Museum	212-777-1089
Morris-Jumel Mansion	212-923-8008
Mt. Vernon Hotel Museum & Garden	212-838-6878
Museum House of the National Society Of Colonial Dames in the State of NY	212-744-3572
Museum of the City of New York	212-534-1672
National Academy Museum/ School Of Fine Arts	212-369-4880

MANHATTAN (cont.)

The National Arts Club	212-475-3424
NYC National Shrines Associates	212-889-0644
New York Historical Society	212-873-3400
New York School of Interior Design	212-472-1500
Roosevelt Island Operating Corp.	212.832-4540
Seventh Regiment Armory	212-452-3067
South Street Seaport Museum	212-748-8600
Trinity Church & St. Paul's Chapel	212-602-9676
The Ukrainian Institute of America	212-288-8660
Union Square Community Coalition	212-475-2850
Veteran Corps. 69th Regiment Armory	212-686-6556

QUEENS

Bowne House Historical Society	718-359-0528
Flushing Town Hall	718-463-7700
King Manor Museum	718-206-0545
Louis Armstrong House & Archives	718-478-8274
Maspeth Town Hall	718-335-6049
Museum of the Moving Image	718-784-0077
Poppenhusen Institute	718-358-0067
Queens County Farm Museum	718-347-FARM
Vander Ende-Onderdonk Farmhouse Museum	718-456-1776

STATEN ISLAND

Alice Austen House	718-816-4506
The Conference House	718-984-6046
Garibaldi-Meucci Museum	718-442-1608
Historic Richmond Town	718-351-1611
Preservation League of Staten Island	718-980-1551
Snug Harbor Cultural Center	718-448-2500

OUTSIDE NEW YORK CITY

Coe Hall, Planting Fields Arboretum	516-922-9210
Constitution Island Assn/Warner House	845-446-8676
Gomez Mill House	845-236-3126
Percy Grainger Library	914-948-7436
Historic Hudson Valley	914-631-8200
Kykuit	914-631-9491
Montgomery Place	845-758-5461
Philipsburg Manor	914-631-3992
Sunnyside	914-591-8763
Union Church of Pocantico Hills	914-631-2069
Van Cortlandt Manor	914-271-8981
Hudson River Museum	914-963-4550
Jay Heritage Center	914-698-9275
Lyndhurst	914-631-4481
Montclair Historical Society	973-744-1796
Israel Crane House • Evergreens	
Samuel F.B. Morse Historic Site	845-454-4500
Nassau County Museum of Art	516-484-9337
The Newark Museum	973-596-6550
Old Westbury Gardens	516-333-0048
Philipse Manor Hall	914-965-4027
Raynham Hall Museum	516-922-6808
Rye Historical Society	914-967-7588
Scarsdale Historical Society	914-723-1744
Suffolk County Vanderbilt Museum	631-854-5550
Washington's Headquarters, DeWint House	914-352-0673

HIGHLIGHTS OF THE MHSA MEMBER CALENDAR

BRONX

Wave Hill www.wavehill.org
675 West 252nd St, Bronx, NY 10471

September 8-December 2, 2007: EXHIBITION: Poe and Twain Projects. Glyndor Gallery and Grounds.

September 20, 2007, 6-10PM: LATE SUMMER BENEFIT: Gardeners' Party. Garden & Grounds.

October 6 & 7, 2007: OPEN HOUSE NEW YORK WEEKEND

October 6, 2007, 2PM: HISTORY WALK: Noble Buildings, Notable Residents. Meet at Perkins Visitor Center.

October 6 & 7, 2007, 1-4PM: FAMILY ART PROJECT: Buildings on the Land/Arquitectura de Wave Hill. Kerlin Learning Center.

October 7, 2007, 1PM & 3PM: READING: Poe and Twain at Wave Hill. Lower Lawn.

October 13, 2007, 1-4PM: Woodland & Community Volunteering. Various Locations.

October 21, 2007, 2PM: MEET THE ARTIST: Jolanne Bittle Knight. Glyndor Gallery.

October 28, 2007, 2PM: CONCERT: The Instrument Cabinet Dennis Koster, Flamenco Guitar. \$24/\$21 Seniors 65+/\$15 Members. For tickets, call 718.549.3200 x385. Wave Hill House.

November 4, 2007, 2PM: CONCERT: Poe, Baudelaire and the Gothic in Song. \$24/\$21 Seniors 65+/\$15 Members. For tickets, call 718.549.3200 x385. Wave Hill House.

November 18, 2007, 2PM: CONCERT: The Instrument Cabinet Min Xiao-Fen, Pipa. \$24/\$21 Seniors 65+/\$15 Members. For tickets, call 718.549.3200 x385. Wave Hill House.

BROOKLYN

Brooklyn Historical Society www.brooklynhistory.org
128 Pierrepont Street, Brooklyn

September 6, 2007 5.30-7.30PM: Opening Reception: Sacred Hearts: A Journey of Italian Catholics in the Borough of Brooklyn

September 16, 2007, 6-8PM: Opening Reception: Mother Goose in an Air-Ship: McLoughlin Bros. 19th Century Children's Books from the Liman Collection

September 23, 2007, 2-4 PM: Walking Tour: Brooklyn's Industrial Waterfront. Meet at the SW corner of Broadway and Berry Street. \$10 for members, \$15 for non-members. Reservations not required.

September 26, 2007, 7PM: Book Reading & Discussion: The Last Three Miles by Steven Hart.

October 14, 2007, 1-3PM: Walking Tour: Sacred Hearts. Meet in front of 401 Hicks Street at Warren Street. (Site of former St Peter Roman Catholic Church). Free to the public.

November 29, 2007, 7PM: Film Screening: The Brooklyn Film & Art Festival

Brooklyn Museum of Art www.brooklynmuseum.org
200 Eastern Parkway

September 29, 2007, 2-4PM: Feminist Dialogue: "Bridging the Gap".

September 29, 2007, 2-4PM: Infinite Island Discussion Series: Visualizing Caribbean Art and Culture in the Twenty-First Century.

September 30, 2007, 2PM: Gallery Talk: Brushed with Light: American Landscape: Watercolors from the Collection.

October 6, 2007, 5-11PM Target First Saturdays: Celebrating BAM's 25th Next Wave Festival.

October 6, 2007, 11AM & 2PM: Arty Facts.

October 13, 2007, 2PM: Film and Discussion: Art:21.

October 13, 2007, 2-4PM: Creative Art-Making: Watercolor Painting.

October 13, 2007, 2-5PM: Caribbean Film Series.

October 20, 2007, 2PM: Concert: St. Luke's Chamber Ensemble.

October 27, 2007, 2-4PM: Infinite Island Discussion Series: Syncretic Practices, Beliefs and Religions in the Caribbean.

November 3, 2007, 5-11PM: Sat Target First Saturday: Brushed with Light.

November 3, 2007, 11AM & 2PM: Arty Facts.

November 10, 2007, 2-4PM: Creative Art Making.

November 10, 2007, 2-4PM: Feminist Lecture: Chitra Ganesh.

November 17, 2007, 2-4PM: Infinite Island Conversation Series: Popular Culture in the Caribbean and Diaspora.

November 18, 2007, 2-4PM: Conservator and Curator Talk: Watercolor Conservation.

Lefferts Historic House www.prospectpark.org
Children's Corner, Inside Prospect Park's Willink Entrance

September 22-23, 2007, 1-4: Harvest Days: Hot Potatoes.

October 6 - 7, 2007, 11AM: Open House!

October 27 & 28, 2007: Scary Stories from the Past, 2 & 3PM, Skeleton Cut-Outs 1-4PM.

November 18, 2007, 2PM: Dutch Days.

November 23-25, 2007, 1-4PM: Winter on a Flatbush Farm.

New York Transit Museum 718.694.4915
130 Livingston Street

through October 28, 2007: Architects of the New York City Subway, Part II: Squire Vickers and the Subway's Modern Age. New York Transit Museum Gallery Annex and Store at Grand Central Terminal.

September 18 - December 2, 2007: Unexpected Stops: Imagery by Kermit Berg. New York Transit Museum, Brooklyn Heights.

Sunday, September 30, 2007, 10AM - 6PM 14th Annual Transit Museum Bus Festival at Atlantic Antic, Boerum Place, between State Street and Atlantic Avenue, Brooklyn. Free admission.

Wednesday, October 3, 2007, 6.30PM: 15th ANNIVERSARY CELEBRATION OF POETRY IN MOTION®.

October 6, 2007: Opening-Show Me The Money: From The Turnstile To The Bank. New York Transit Museum, Brooklyn Heights.

Saturday and Sunday, October 13 and 14, 2007, 11AM - 5.30PM: CULTURE FEST, Battery Park, downtown Manhattan, at State Street and Battery Place. Free admission.

Saturday, October 27: MOSES MAKES MOVIES: BRIDGES AND TUNNELS TO THE WORLD OF TOMORROW.

Saturday, November 3, 2007: GALLERY TOUR: KERMIT BERG.

Saturday, November 17, 2007: Show Me the Money: Fare Collection from the Turnstile to the Bank.

Manhattan

Bard Graduate Center www.bgc.bard.edu
18 West 86th Street

September 17, 2007, 6-8PM: PANEL DISCUSSION-Beauty, But Also Function: Perspectives on Collecting and Living with the Aesthetic Movement. \$25/\$17 seniors & students. Advance registration is required. Please call (212) 501-3011 or e-mail programs@bgc.bard.edu.

September 19, 2007, 6-8PM: EXHIBITION TOUR-A Brass Menagerie: Metalwork of the Aesthetic Movement. \$17/\$12 seniors & students. Advance registration is required. Please call (212) 501-3011 or e-mail programs@bgc.bard.edu.

September 20, 2007, 6-8PM: LECTURE-A Capricious Originality of Design: Japanese Sources for Aesthetic Ornament. \$20/\$15 seniors & students. Advance registration is required. Please call (212) 501-3011 or e-mail programs@bgc.bard.edu.

September 24, 2007, 6-8PM: COLLECTION VISIT-The Mayer-Loeb House. \$35/\$30 seniors & students. Advance registration is required. Please call (212) 501-3011 or e-mail programs@bgc.bard.edu. Location will be provided upon registration.

September 27, 2007, 6-8PM: **LECTURE—The Rage for Art Brass: Metalwork of the Aesthetic Movement.** \$20/\$15 seniors & students. Advance registration is required. Please call (212) 501-3011 or e-mail programs@bgc.bard.edu.

September 29, 2007, 12-1PM: **FAMILY TOUR—Unlocking the Mysteries of Brilliant Brass.** Free

October 1, 2007, 7-8.15PM: **LECTURE—Ethical Metalsmiths: Connecting People with Responsibly Sourced Materials.** \$17/\$12 seniors & students. Advance registration is required. Please call (212) 501-3011 or e-mail programs@bgc.bard.edu.

October 4, 2007, 6-8PM: **LECTURE—Dress and the Aesthetic Movement.** \$20/\$15 seniors & students. Advance registration is required. Please call (212) 501-3011 or e-mail programs@bgc.bard.edu.

October 5, 2007 10.30AM-2.45PM: **STUDY DAY—From Foundry to Parlor: Brass Production in 19th-Century America.** \$100/\$75 seniors & students. Advance registration is required. Please call (212) 501-3011 or e-mail programs@bgc.bard.edu for more information. Location: Beginning at P. E. Guerin, 23 Jane Street, NYC.

October 9, 2007, 6-7.15PM: **PANEL DISCUSSION—Design as Synthesis: Alvin Lustig's Legacy.** \$25/\$20 seniors & students. Advance registration is required. Please call (212) 501-3011 or e-mail programs@bgc.bard.edu for more information. Location: Seventh Regiment Armory, Park Avenue at 67th Street, NYC.

October 11, 2007, 6-8PM: **LECTURE—Sparkle, Flicker, and Glow: Light in the Aesthetic Interior.** \$20/\$15 seniors & students. Advance registration is required. Please call (212) 501-3011 or e-mail programs@bgc.bard.edu.

October 13, 2007, 11.15AM-5PM: **TRIP—The Philip Johnson Glass House.** \$150/\$125 seniors & students. Advance registration is required. Please call (212) 501-3011 or e-mail programs@bgc.bard.edu.

October 23, 2007, 9AM-4PM **SEMINAR—Fakes and Forgeries in Silver.** \$120/\$100 seniors & students. Advance registration is required. Please call (212) 501-3011 or e-mail programs@bgc.bard.edu.

October 23, 2007, 6-8PM: **LECTURE—The Fake's Progress.** \$20/\$15 seniors & students. Advance registration is required. Please call (212) 501-3011 or e-mail programs@bgc.bard.edu. Location: Christie's, 20 Rockefeller Plaza.

Museum of the City of New York www.mcny.org 1220 Fifth Avenue

Through October 25, 2007: **Exhibition: One Hundred Culled from 20,000 Images by Eugene De Salignac.**

South Street Seaport Museum www.southstseaport.org 19 Fulton Street

September 16, 2007, 3PM: **4th Annual Walt Whitman Marathon.** Volunteer readers must register in advance. To volunteer as a reader, email songofmyself2007@yahoo.com. \$3 members/\$6 non-members.

September 21, 2007, 5-9PM: **Free Friday: All aboard Ambrose!** FREE. Schermerhorn Row (12 Fulton Street between South & Front Streets).

September 22, 2007, 12PM & 2PM: **Museum Tours.** Tours begin at 12 Fulton Street.

September 22, 2007, 10AM-2PM: **Harbor History Tour: Brooklyn.** Depart from Pier 16 (behind the Peking). \$80 members/\$100 non-members. Reservations required.

September 23, 2007, 1PM: **Walking Tour: Revolutionary New York.** Tour begins at the entrance to City Hall Park, on the corner of Broadway and Park Place. Reservations required. \$15 adults/\$8 children/\$5 discount for members.

September 26, 2007, 6PM: **Book Talk: Larrie D. Ferreiro presents Ships and Science: The Birth of Naval Architecture in the Scientific Revolution, 1600-1800.** \$5/Free for Members. 12 Fulton Street.

September 29, 2007, 1-3PM: **Pioneer Sail: The Port of New York.** Depart from Pier 16 (behind Peking). Adults: \$35; Students & Seniors: \$30; Children ages 12 & under: \$25; Members receive \$5 discount. Reservations required.

September 29, 2007, 10AM-2PM: **Harbor History Tour: Newark Bay.** Depart from Pier 16 (behind the Peking). \$80 members/\$100 non-members. Reservations required.

October 6, 2007, 10AM-2PM: **Harbor History Tour: Upper Bay.** Depart from Pier 16 (behind the Peking). \$80 members/\$100 non-members. Reservations required.

October 7, 2007, 3-5PM: **New York Packet with Special Guests Susan McClure & Andy McInally.** \$5 adults/\$2 children. Melville Gallery, 213 Water Street

October 13, 10AM-2PM, 2007: **Harbor History Tour: Brooklyn.** Depart from Pier 16 (behind the Peking). Boarding time is 10 minutes prior to departure. \$80 members/\$100 non-members. Reservations required.

October 13, 2007, 12-3PM: **Build a Boat!**

October 14, 2007, 1PM: **Walking Tour: The Brooklyn Bridge.** Tour begins at 12 Fulton Street. Please note that this tour will end in Brooklyn. Reservations required. \$15 adults/\$8 children/\$5 discount for members.

October 16, 2007, 6PM: **Book Talk: Marcus Rediker presents The Slave Ship: A Human History.** \$5/Free for Members. 12 Fulton Street.

October 19, 2007, 5-9PM: **Free Friday: Art Afloat.** FREE. Schermerhorn Row (12 Fulton Street between South & Front Streets).

October 20, 2007, 12-3PM: **Sink or Swim?** 12 Fulton Street.

October 20, 2007 10AM-2PM: **Harbor History Tour: Newark Bay.** Depart from Pier 16 (behind the Peking). Boarding time is 10 minutes prior to departure. \$80 members/\$100 non-members. Reservations required.

October 23, 2007, 6PM: **Book Talk: Bob McKenna presents The Real McCoy and the Fleet that Fueled the Roaring Twenties.** \$5/Free for Members. 12 Fulton Street.

October 26, 2007, 7PM: **Voices of the Town—A Vaudeville Salute! Presented by NY Artists Unlimited, in association with MTP-Montauk Theatre Productions and Shooting Star Theatre.** Reservations required. \$9 members/\$10 non-members. Melville Gallery 213 Water Street.

October 26 & 27, 2007, 6PM, 7PM, 8PM & 9PM: **The Haunted Ghost Ship! Welcome aboard the Tall Ship Peking: "The Ship of the Dead".** (This program is not for children). Peking, Pier 16 or rain location: Main Museum at 12 Fulton Street. \$13 members/\$15 non-members.

October 27 & 28, 2007, 11AM, 1PM & 3PM: **Maritime Pirates—It's a Pirate Party!** Peking, Pier 16 or rain location: Melville Gallery on Water Street. \$8 members/\$10 non-members.

October 27, 2007, 10AM-2PM: **Harbor History Tour: North River.** Depart from Pier 16 (behind the Peking). Boarding time is 10 minutes prior to departure. \$80 members/\$100 non-members. Reservations required.

November 4, 2007, 3-5PM: **New York Packet in Concert.** \$5 adults/\$2 children. Melville Gallery, 213 Water Street.

November 8-11, 2007, **Remembering Fulton Fish Market.** We will also mark the 100th anniversary of the Tin Building with special hands-on activities. Check our website for details. Free. 207A Front St.

November 11, 2007, 1-3 PM: **Veteran's Day Program.** Price includes Museum admission. \$8 members/\$10 non-members. Melville Gallery, 213 Water Street.

November 16, 2007, 5-9PM: **Free Friday: The Wickedest Ward.** Schermerhorn Row (12 Fulton Street between South & Front Streets).

November 17, 2007, 12-3PM: **Art and Architecture.** Meet at 12 Fulton Street.

November 24, 2007, 12-3PM: **Maritime Arts & Crafts.** 12 Fulton Street.

QUEENS

King Manor Museum www.kingmanor.org King Park, Jamaica

September 1, 8, 15, 22 & 29, 1-4PM: **Hands-on History: Family Trees**

October 6, 23 & 27, 1-4PM: **Hands-On History: Seasonal Surprises**

October 20, 2007, 12-4PM: **Afternoon of Ghouls**

November 3, 10, 17 & 24, 1-4PM: **Hands-On History: Board Games**

November 25, 1PM: **Urban Park Rangers Tour**

Queens County Farm Museum www.queensfarm.org 73-50 Little Neck Parkway, Floral Park 7178.347.3276

September 9, 2007, 11am: **26th ANNUAL ANTIQUE MOTORCYCLE SHOW.** \$5.

September 15 & 16, 2007, 11am-6pm: **25th Annual Queens County Fair.** \$6/\$3 age 12 and under.

September 15-October 28, 2007, 11am-4.30pm **The Amazing Maize Maze.** \$7/ages 4-11 \$4/ages 3 and under Free.

October 1-28, 2007, 11am-4pm: **Pick-Your-Own-Pumpkin.**

October 7, 2007, 11am-4pm: **Apple Festival.**

October 27, 28 & 31, 2007, 4-7pm **Halloween Haunted House.** \$4.

October 28, 2007, 11am-4pm: **Children's Fall Festival.** \$4.

OUTSIDE NEW YORK CITY

Scarsdale Historical Society www.scarsdalehistory.org 937 Post Road, Scarsdale, NY

October 14, 2007, 2.30pm **Scarsdale Historical Fall Foliage Race, "Walk for Fun", Kids' & Dogs' Race.** Start at IHM Parking lot, Post Rd. & Boulevard. Early registration (by Oct.8): \$15 adults, \$13, under 18's.

October 18, 2007, 8pm: **Fall Lecture & Annual Meeting: Digitizing History: A Town historian Preserves and Shares the History of New York.** Scarsdale Public Library, corner White Plains Post & Olmsted Rds.



Metropolitan Historic Structures Association
 c/o Neighborhood Preservation Center
 232 East 11th Street, New York, NY 10003

Please return to:

FRIENDS OF MHS A	Benefactor	\$750	Benefactor	\$1000
	Patron	\$500	Patron	\$500
	Sponsor	\$250	Member	\$100
	Donor	\$100		
	Family	\$60	HISTORIC SITE	
	Individual	\$40	Membership	\$60
			BUSINESS/CORPORATION	
			Benefactor	\$1000
			Patron	\$500
			Member	\$100

Membership Level (see below)

Name/Organization _____

Title _____

Address _____

Telephone/Email _____

MHSA MEMBERSHIP APPLICATION



Metropolitan Historic Structures Association
 c/o Neighborhood Preservation Center
 232 East 11th Street
 New York, NY 10003

JOIN MHSA NOW!

By joining the Metropolitan Historic Structures Association, you become part of our important work in landmarks and preservation. Not only will you receive a year's subscription to Historic Insights, our quarterly newsletter, but you'll have the satisfaction of knowing that you are part of a group of enlightened people who care about the historical resources of our city and its environs. You'll help support our advocacy for more landmarks and landmark districts, and you'll be eligible to attend membership meetings and partake of our events such as workshops and seminars at a discount over non-members. And our newsletter brings you news about scores of historic sites around the region that enable you to attend events that you might not otherwise hear about.

Fill out the coupon and send in your check to become a member of the metropolitan area's oldest organization dedicated to the preservation of our hidden treasures: our house museums and other cherished landmarks. Better yet, if you employer has a matching program, include your company's gift form and we'll take care of the rest so that your check make an even bigger impact. MHS A is a 501(c)(3) not-for-profit organization incorporated in the State of New York and your gift is tax-deductible to the full extent of the law. Please make your check payable to Metropolitan Historic Structures Association. Thank you.